

6 Sonatas

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052M

Solo Stimme / Voix / Part :  + 

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Sonata N° 1

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Euphonium

Organ / Piano

5 (all trills optional)

10

13

17

Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The right hand starts with a forte (*f*) dynamic, playing a series of eighth notes. The left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic changes to mezzo-forte (*mf*) at the end of the system.

8

Musical score for measures 8-16. The right hand continues with eighth notes, some with slurs. The left hand features a steady eighth-note accompaniment. The dynamic remains mezzo-forte (*mf*).

17

Musical score for measures 17-25. The right hand introduces triplet eighth notes, marked with *p cresc.*. The left hand continues with eighth notes and chords. The dynamic is *p cresc.*.

26

Musical score for measures 26-34. The right hand features a triplet eighth note followed by a trill (*tr*), marked with *f*. The left hand has chords and eighth notes, marked with *mf*. A repeat sign is present at the end of the system.

35

Musical score for measures 35-43. The right hand plays eighth notes with slurs, marked with *p*. The left hand continues with eighth notes and chords, also marked with *p*.

Sonata N° 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Euphonium

Piano / Organ

9

18

25

32

Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Dynamics include *f* and *p*.

4

Musical notation for measures 4-7. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *cresc.*, *p*, and *f*.

8

Musical notation for measures 8-11. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *p*, *f*, and *p sub.*

12

Musical notation for measures 12-15. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *cresc.* and *f*.

16

Musical notation for measures 16-19. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *f* and *p*.

Sonata N° 3

15


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A minor

Antonio Vivaldi

Arr.: John Glensk Mortimer

Largo (♩ = 60)

Euphonium

Piano / Organ



6



11



17



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23 (all trills optional)

f *p* *tr* *cresc.*

27

f *p* *cresc.* *f* *p* *cresc.*

32

f *f*

37

ff *tr* *ff*

Sonata N° 4

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

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Largo ♩ = 80

Euphonium *mf* *p*

Piano / Organ *mf* *p*

7 (all ornaments ad lib.)

tr *mf* *cresc.* *ossia*

15

f *tr*

21

p *cresc.*

26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 26 starts with a treble clef and a forte (*f*) dynamic. It features a melodic line with a trill (*tr*) on the second measure. The piano accompaniment also begins with a forte (*f*) dynamic and includes a trill (*tr*) in the right hand. Measures 27-30 show a dynamic shift to piano (*p*) and feature triplet patterns in both hands.

31

Musical score for measures 31-36. The piece continues in 3/4 time with two flats. Measure 31 starts with a mezzo-forte (*mf*) dynamic and includes triplet patterns in the treble clef. The piano accompaniment also begins with a mezzo-forte (*mf*) dynamic. Measures 32-36 feature a melodic line with a long slur and a piano accompaniment with a long slur, both marked with a mezzo-forte (*mf*) dynamic.

37

Musical score for measures 37-40. The piece continues in 3/4 time with two flats. Measures 37-40 feature a melodic line and a piano accompaniment, both marked with a *cresc.* (crescendo) dynamic. The piano accompaniment includes a long slur across measures 38-40.

41

Musical score for measures 41-44. The piece continues in 3/4 time with two flats. Measure 41 starts with a forte (*f*) dynamic. The melodic line and piano accompaniment both feature a forte (*f*) dynamic. Measures 42-44 show a melodic line with a long slur and a piano accompaniment with a long slur, both marked with a forte (*f*) dynamic.

Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Euphonium *p* *all trills optional*

Piano / Organ *p*

3 *cresc.*

6 *cresc.*

9 *f*

13

Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 returns to forte (*f*). The piano accompaniment features chords and moving lines in both hands.

Musical notation for measures 4-7. Measure 4 starts with a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic. The piano accompaniment continues with rhythmic patterns and chordal textures.

Musical notation for measures 8-11. Measure 8 has a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. The piano accompaniment includes a crescendo hairpin in measure 11.

Musical notation for measures 12-15. Measure 12 has a piano (*p*) dynamic. Measure 13 has a *cresc.* (crescendo) marking. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. The piano accompaniment features a steady rhythmic accompaniment.

Musical notation for measures 16-19. Measure 16 has a forte (*f*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. The piano accompaniment concludes with a final chord.

Sonata N° 6

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

Euphonium

mf

Piano / Organ

mf

5

tr

9

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The grand staff accompaniment includes a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features more intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff shows a change in phrasing. The grand staff accompaniment includes a prominent sixteenth-note texture in the right hand and a steady eighth-note bass line.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff concludes with a final flourish. The grand staff accompaniment features sixteenth-note runs in the right hand and a steady eighth-note bass line.

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